

EPILOGUE

The first question I am asked is, “What did you learn from this project?”

When I approached this year’s studies I saw it as an opportunity. I wanted to take on as many things possible which I had not encountered in design before. My project was composed of the following three key elements:

- Intensive Urban Site
- Underground Space
- Adaptive Reuse

The greatest obstacle was working within a confined and strongly linear constraint. The site was quite narrow and extensive which made the objective to defeat one’s instinct to concentrate on the forward but maintain focus on the immediate surroundings. The project became very much about the interior (some having said that a large aspect was in fact interior design). And yet again, the idea that the experience is largely (if not only) interior became yet another new design experience for me.

The second question has been, “Where do you go from here?”

This project has become an unexpected and exciting discovery. What I have created thus far is only the beginning; for every question that was answered I have found three more in its wake. I look forward to refining this project through time and answering as many of these questions as I can.

Specifically, I look forward to the delineation of the entire sequential experience. I focused on a segment where a kit of parts was decided and the experience refined, but the need for the entire tunnel’s length still exists. The variation of space, manipulation of the proposed skin, expansion of program, refinement of technical assemblies, interaction between street life and the tunnel below - these are just a small number of areas that I look forward to exploring.

